

— Chapter 6 —

ANTI-BLACKNESS

1. The author claims that in the white mind, black people are the ultimate racial other. What does this mean?
2. What does it mean to say that anti-blackness is present across all communities of color, even within black communities?
3. How does the author make the case that the construction of white identity and white superiority was in fact dependent upon the simultaneous creation of a particular *idea* of blackness? How are these ideas sustained?
4. What are some of the misunderstandings about affirmative action and what do these misunderstandings reveal about anti-blackness?
5. Why haven't affirmative action programs changed our racial outcomes?
6. What does the author mean when she suggests that causing pain and suffering for black people rests on a sense of white righteousness?
7. Return to the reflection questions on the white racial frame on pp. 34-36 and answer them while replacing the term "people of color" with the term "black people." What do you notice?
8. The author states that the film *The Blind Side* is "insidiously anti-black." Using the framework of the book, explain how a viewer can not notice the anti-black messages yet still be shaped by them.
9. Consider the bulleted list following the author's analysis of *The Blind Side*. In which other films have you seen these racial scripts?